

Arts in Society minor courses – Spring 2008

Historical Perspectives

<u>Course</u>	<u>Number</u>	<u>Instructor</u>
Critical Histories of the Arts	64.100	Chang
History of Architectural Theory	48.341	Gutschow
History of Central American Architecture	48.348/79.287	Shaw
American Regionalism	48.440/79.228	Shaw
Foundations of Drama II	54.178	Chemers
History of Architecture & Décor	54.240	Downs
History of Clothing	54.246	Anderson
Foundations of Drama IV	54.282	Chemers
Music History II	57.284	Schultz, S
Jazz History II	57.458	Pellow
History of Black American Music	57.480	Keeling
Contemporary Visual Culture from 1945 - Present	60.206	TBA
Topics in Art History	60.359/79.327	Balas
Photographers and Photography Since WWII	62.360/79.360	Benedict-Jones
Music and Society in 19th/20th Century Europe and the U.S.	79.396	Kats
Historical Imagination in 19 th C. Russian Literature	79.432/82.492	Castellano
Russian Studies Topics: The Literary Culture of 19th Century Russia	82.400	Kats

Theoretical or Contextual Perspectives

Critical Histories of the Arts	64.100	Chang
The Art of Gentrification	64.400/48.409/76.701	Reynolds
History of Architectural Theory	48.341	Gutschow
The Cultural Landscape of Northern Italy: Land, City, Architecture	48.345	Torello
Human Factors in Architecture	48.351	Mondor
Contemporary Architectural Theory II	48.512	TBA
Under the Influence: Architecture & Art	48.595	Rosenblatt
Design and Social Change	51.274	Cicozi/Johnson
Emotion and Reason in Design	51.379	Buchanan
Beyond the Snapshot - using Photography to see, to think, to feel	51.392	Brodsky
Globalization and Design	51.472	Kim
Dramaturgy II	54.110	Arons
History of Drama II	54.382	Chemers
Interdisciplinary Play Symposium	54.591	Chemers
Likeness, Identity, and Culture	60.375	King
Museum History, Philosophy and Practices	60.382	King
Special Topics: Hip Hop and Contemporary Art	60.391	Moor
Filmothea: Interdisciplinary Film Workshop	62.330	Sciannameo
Texts for Social Change	76.222	Klein
Introduction to Media Studies	76.238	Vazquez
Advanced Studies in Film and Media: World Cinema	76.339	Markowicz
East Asians in Film	79.247	TBA
20 th Century China Through Film	79.293	Sutton
Visual Anthropology	79.303	Schachter
The Nature of Language	80.180	Levin
Topics in Russian Language and Culture: The New Russian Film Industry	82.294	Castellano
Italian Language and Culture: Italy As Seen on Film	82.362	Tragni
Popular Culture in China	82.432	Kang

Project Courses (in consultation with AIS advisor)

<u>Course</u>	<u>Number</u>	<u>Instructor</u>
Communication Design Fundamentals	51.262	TBA
Industrial Design Fundamentals	51.264	TBA
Using Photography to strengthen ties between children & incarcerated mothers	51.328	Brodsky
Designing for Service	51.385	Evenson
Visual Interface	51.422	Hegeman
“Growing Theater” Community Outreach	54.390	Mundell
Dramaturgy Production IV	54.487	Chemers
Music in the Urban School	57.374	Ozeas
Outreach Performance	57.390	TBA
Concept Studio: EcoArt	60.202	Bingham
Art in Context	60.302	Mannino
Independent Study in Creative Writing	76.303	TBA
Literary Journalism Workshop	76.360	McCafferty
Beginning Poetry Workshop	76.365	Harvey
Beginning Fiction Workshop	76.460	Daniels
Advanced Fiction Workshop	76.462	Dilworth
Advanced Poetry Workshop	76.465	Daniels
So You Want To Make A Movie	76.508	Costanzo/Dilworth